

Lesson 7 Lessons from History of Easter Island — Mistakes We Should Not Repeat

Class :

Name :

〇 音声を聴いて空所に英語を書き取りましょう。

Number :

pp.66-67 No other place I have visited has made (1.) as Rano Raraku, the volcanic crater that served as the quarry where Easter Island's enormous stone statues were carved. 2 Perhaps (2.) Easter Island. It is the world's habitable land, lying far out in the Pacific most remote Ocean. (3.) of the coast of Chile. 3 Scattered over the crater's walls are (4.). each representing a long-eared, legless, human male torso. The largest is (5.) (taller than the average five-story building), and they weigh (6.). 4 There are 97 other statues scattered along the roads, (7.), and evidence of hundreds more, many of which had been deliberately pulled down. Yet (8.) no cranes. wheels, or means other than human muscle power (9.) Who carved them, how did the carvers move such and why did they finally (10. 音声を聞き取って空所を埋める 5 We are not the only ones puzzled. ディクテーションシートです。) in the 18th century also work d transported their statues. They (12. avv timber and for the fiber to make strong rope. 6 Yet the island the explorers saw (13.). What had happened to all the trees that must have stood there? To answer that, we need to look into (14.).) [7] Around 900 AD, Polynesians from the west (15. and built up a population that peaked at around 15,000. While the island was loosely

ディクテーションシート