Lesson

Potential Uses of Optical Illusions

■本文解析(教科書pp.20-23)…主な記号:〈副詞(句(節))〉[名詞(句(節))](形容詞(句(節)))「並列されている要素」

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Introduction
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錯視について
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1 Look at the illustration (below). What do you see?
Some people might see a rabbit (facing (to the right)),
Some ~, (while) others ...
                                    → 現在分詞の後置修飾
「~するものもあれば…するものもある」
                                   face to ~「~に向いている」
 while others might see a duck (facing (to the left)).
                                   現在分詞の後置修飾
                                                 ↓具体的説明
This illustration shows [how our eyes can be tricked, what is called an optical illusion].
                                                   言い換え what is called ~「いわゆる~」
Such illusions have been used (in various ways (which we can see (in our daily lives)).
               受け身の現在完了形
                                                   関係代名詞
                                  in various ways 「さまざまな方法で」
Body
構造設計に取り入れられた錯視
   ⟨First⟩, one example is
the manner (in which they have \historically\rangle been incorporated \langle into structural designs\rangle).
              → 前置詞+関係代名詞 受け身の現在完了形
                        = such illusions (= optical illusions)
                                                   ■ 具体例
The karesansui (dry landscape) garden (at the Zen temple Ryōanji in Kyoto) illustrates
such a use. Its surface may look (completely) level,
O =前文の the manner ~ designs
              = karesansui (dry landscape) garden at the Zen temple Ryōanji in Kyoto
but \(\actually\), it inclines \(\text{towards}\) the garden's south-east corner\.
                = its surface incline toward(s) [to] ~ [(物が) ~に傾く,傾斜する]
(Also), the west-side earthen wall is (slightly) higher (at its northern end).
These factors create an optical illusion (that makes this surface look deeper).
=前2文の内容
                                           → 関係代名詞 make + O +原形不定詞「O に~させる」
This effect is the same as the one (seen (in the Ponzo Illusion (Figure 1))),
                               過去分詞の後置修飾
=前文の内容
               the same as ~
               「~と同じ」
in which the horizontal line ((closer to) the top) looks longer (than the line (below it)),
                                └ close to ~「~に近い」
                                                                                 = the horizontal line closer to the top
= in the Ponzo Illusion (Figure 1)
 even though the two are \( \text{exactly} \) the same length \( \text{.} \).
                       ^lines の省略
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